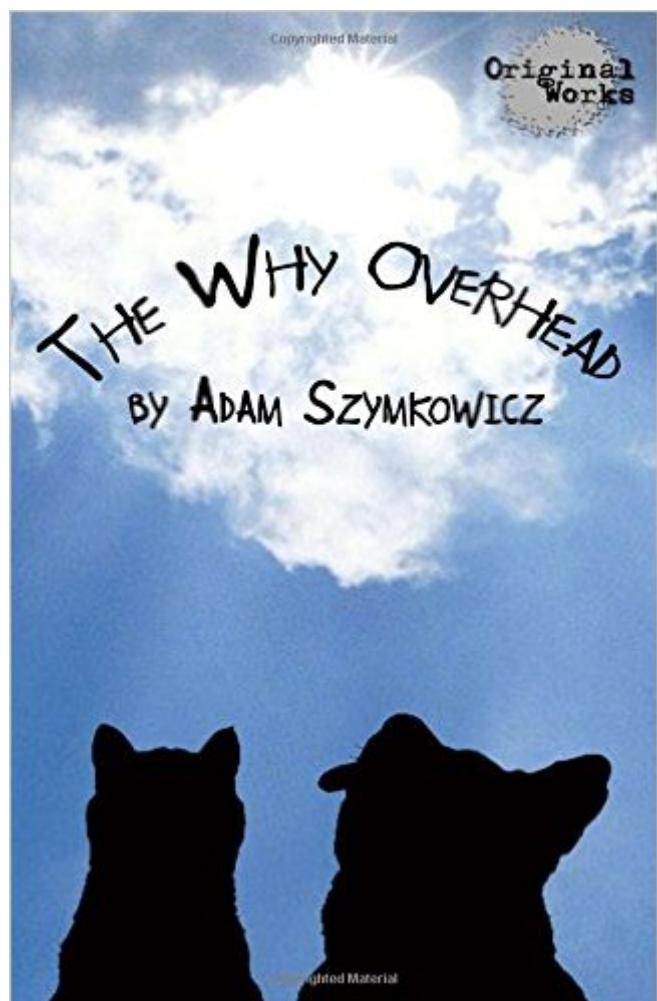


The book was found

# The Why Overhead



## Synopsis

Synopsis: At the call center, all are desperate to connect with each other, seek greater meaning and take their desires to extremes. Sam is in love with Violet, a customer who called once with a warranty question, and he smashes all barriers to rendezvous with her. Alan and Sid are blinded in their rivalry for Jessica and together, build a decorative glass window over her cubicle to worship her under. Annie and Nigel have a hate-hate relationship and are each plotting the other's demise. Karen, the department head, plays hooky and makes plans with her sometimes talkative dog to leave the working world entirely in favor of the hobo life. Donald is home too, plotting revenge for being canned as office manager. In the end, the CEO, Mr. Henderson, will sweep in and make everything right, because that's what CEO's do, right? 7 Males, 5 Females are genuinely funny • "The New York Times are enjoyable from start to finish. • - New York Theatre Review

## Book Information

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Average Customer Review: 5.0 out of 5 stars • See all reviews (2 customer reviews)

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## Customer Reviews

Romance & misguided office reconstruction will have you laughing over this play by Adam Szymkowicz. Live it, buy it, stage it in YOUR community!

I zipped through this piece like my life depended on it. From the first page to the last, I could not put this script down. I don't know how he does it, but Mr. Szymkowicz creates these charming characters, and puts them in such entertaining situations that somehow seem not too far off from the hilarity that can often be found at work. As a reader, I found myself rooting for all of the people

despite their personal idiosyncrasies, because their predicaments were endearing and understandable. The Why Overhead left me wanting to meet Sam, hug Karen, help Jessica, and play the part of Annie. Yes, I'm an actor :) This is a must-have for your bookshelf!

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